

CURRICULUM VITAE

Iain Duncan MCCALMAN AO, FRHS, FASSA, FAHA
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Current Appointment:

Professorial Research Fellow and Co-Director of the Sydney Environment Institute, University of Sydney, and Emeritus Professor at The Australian National University

Academic Qualifications:

1970	BA (Hons)	Australian National University
1975	MA	Australian National University
1984	PhD	Monash University

Previous Appointments:

April 2007-Dec 2013	Professorial Research Fellow, History Department, University of Sydney
July 2003-April 2007	ARC Federation Fellow, Humanities Research Centre, ANU
Aug 1995-June 2003	Professor and Director, Humanities Research Centre, ANU
Jan-Sept 1998	Acting Director, Centre for Cross-Cultural Research, ANU
Jan 1997-Jan 1998	Deputy Director and History Programme Convenor, Australian Research Council, Special Research Centre in Cross-Cultural Research, ANU
Jan 1994-Jan 1995	Professor and Assoc. Director, Humanities Research Centre, ANU
Jan 1993-Jan 1994	Senior Fellow, Division of Historical Studies, RSCS, ANU
July 1992-Jan 1993	Reader in history, Faculty of Arts, ANU
Jan 1990-July 1992	Senior Lecturer in history, Faculty of Arts, ANU
Jan 1988-Jan 1990	Lecturer in history, Faculty of Arts, ANU
June 1986-Dec 1987	Lecturer in communication, University of Canberra
Jan 1985-June 1986	Research Fellow in history, Research School of Social Sciences, ANU
Jan-Dec 1984	Postdoctoral Research Fellow in history, University of Melbourne
Jan 1976-June 1980	Lecturer in Humanities, Riverina College of Advanced Education
Jan 1974-Dec 1975	Senior Tutor in history, Monash University
Jan-Dec 1973	Tutor in history, Macquarie University

Grants, Endowments, and Fellowships:

2011-15	ARC Discovery Grant, 'Redeeming the Great Barrier Reef. Science, Romanticism and Indigenous Knowledge'.
2011-15	ARC Linkage Grant, 'Cultures of Coast and Sea. Maritime, Environmental and Ethnographic Histories of Australia'
2012	Visiting Research Fellow, Franklin Humanities Center, Duke University
2010	Vice-Chancellor's Visiting Research Fellowship, University of York, UK.
2010	'Environmental Humanities', Faculty of Arts Collaborative Research Scheme, University of Sydney
2008-11	'The Antipodean Laboratory: Humanity, Sovereignty and Environment in the Southern Oceans. John E. Sawyer Seminar on Comparative Cultures, Andrew W. Mellon Foundation,
2008	World Universities Network Grant

2007-11 ARC Linkage Grant, 'Seeing Change. Science, Culture and Technology in the Antipodes'

2007-10 ARC Discovery Grant, 'Scientific Voyages in the Antipodes'

2005 Mellon Visiting Professorship, Caltech, USA

2003-8 Australian Research Council Federation Fellowship

2003 Endowment for the Peter Herbst Prize for Comparative Literature and Philosophy, ANU, \$35,000

2001 Endowment for the Hans Mol Foundation for Religious Studies, \$100,000, plus up to \$1 million on death

1999 Endowment for the Freilich Foundation for Toleration Studies, \$2 million

2001-3 Research Infrastructure Block Grant, ANU

2000-3 Australian Research Council Large Grant

2002 Australian Research Council Small Grant

2003 Australian Research Council Small Grant

1997 Visiting Research Fellow, All Souls College, Oxford

1997 Visiting Research Fellow, Institute of Advanced Studies, University of London,

1996 Australian Research Council Special Research Centre Grant, Centre for Cross-Cultural Research

1996 Fellow of the Australian Academy of the Humanities

1995 National Priority Reserve Fund Grant, to develop postgraduate programs in Australian Studies

1995 British Academy Travel Grant, University of London Conference

1994 British Academy Visiting Research Professorial Fellowship, Univ. of Wales

1994 Visiting Fellowship, Washington University in St Louis

1994 Australian Research Council Large Grant

1993-4 Senior Fellow, Division of Historical Studies, RSSH, ANU

1992 Fellow of the Academy of Social Sciences in Australia (FASSA)

1992 Fellow of the Royal Historical Society (FRHS)

1992 Visiting Fellow, Oriel College, Oxford

1992 Simon Fellow in Social Sciences, Manchester University

1991-2 Visiting Research Fellowship, Institute for Advanced Studies in the Humanities, Edinburgh University

1992-3 Australian Research Council Large Grant

1990 British Academy Travel Grant

1989 Australian Research Council Large Grant

1985-6 Research Fellowship, Research School of Social Sciences, ANU

1985 Australian Research Grant Scheme Award

1984 University of Melbourne Postdoctoral Research Fellowship

1984 University of Melbourne Special Research Grant

1984 University of Melbourne Research and Fieldwork Grant

1980-3 Commonwealth Government PhD Scholarship

1977-8 Riverina College of Advanced Education Research Grant

1968-70 National University Scholarship, ANU

Awards and Prizes

2015 The Webby International (USA) Honore Award, Education Section, for Best Website for <http://www.the-reef.com.au/> (from 12,000 entries)
Special Commendation, Rachel Carson Prize (US) for *The Reef*
The Reef commended by *The Economist*, 'Best Books of the Year'.

2014 Council for the Humanities and Social Sciences (CHASS) Inaugural Australia Prize for *The Reef*

2014	The Waverley Nib Prize for Literature for <i>The Reef</i>
2010	Western Australian Premiers' Prize for Non-Fiction for <i>Darwin's Armada</i> Frank Broeze Prize for Marine and Maritime History for <i>Darwin's Armada</i>
2010	Fellowship of Australian Writers Award for Non-Fiction for <i>Darwin's Armada</i>
2007	Officer AO, Order of Australia, for service to history and the humanities as teacher, researcher, author and through advocacy, advisory roles in academic and public sector organizations.
2001	Centenary Medal for Service to Australian Society and the Humanities in the Study of History, awarded by the Governor General
1992	Vice Chancellor's Inaugural Award for Teaching Excellence, Australian National University

Start-Ups

HforE: Humanities for the Environment—the Australia-Pacific Environmental Humanities Observatory. In 2013, I won an Andrew Mellon Foundation Grant (USA) to set up and become the director of the first Australia-Pacific Environmental Humanities Observatory or Think Tank, as part of a global consortium of similar Mellon Observatories in Europe and USA. In 2015 we have extended our consortium by establishing new Observatories in Africa, and East Asia.

Sydney Environmental Institute, University of Sydney. In 2013, I and my colleague Professor David Schlosberg built the Sydney Environment Institute from below, by gathering scholars from all over the University and from all disciplines who worked within the Environmental field. This Institute, now formally backed by the Vice Chancellor and Sydney Executive Group, is unique in the University for having been built entirely by popular academic support, for being financed mainly by external funding and also for being comprehensively cross-disciplinary. It now has eight nodes, covering major thematic environmental issues of our time.

Council for the Humanities, Arts and Social Sciences. In 2004. While President of the Academy of Humanities I made a case to the then Minister of Education, Dr Brendan Nelson, to establish an institution for Australia's Arts, Social Sciences and Humanities bodies in the commercial, government and industrial sector, as distinct from the purely scholarly body of the Academy of the Humanities.

ARC National Centre for Cross Cultural Research, The Australian National University. In 1996, as Director of the Humanities Research I worked with Professor Nicholas Thomas to draft a bid for this ARC National Research Centre. We were successful and received a grant of \$10million, the first such centre in the humanities'. Professor Thomas became Director and I served as Deputy Director, as well as Director of the Humanities Research Centre. Ten years later the National Centre was expanded to become ANU's School of Arts and Humanities.

PUBLICATIONS

Books:

The Reef: A Passionate History, Sydney: Penguin, 2013; New York: Farrar, Straus and Giroux, 2014; London: Scribe, 2014. Stephen Greenblatt, Princeton, "a brilliant history of our long interaction with this precious feature of our world, weaving together coexistence, terror, exploration, exploitation, scientific curiosity, and love."

Rethinking Invasion Ecologies from the Environmental Humanities, Jodi Frawley and Iain McCalman (eds) Routledge, London and New York: 2014. '... demonstrates how humanistic

methods and disciplines can be used to bring fresh clarity and perspective on this long vexed aspect of environmental thought and practice.' Bookklubben.

Historical Reenactment. From Realism to the Affective Turn (Basingstoke, Palgrave Macmillan, December 2009), Editor with Paul Pickering

Darwin's Armada: How four voyagers to Australasia won the battle for evolution and changed the world (Melbourne, Viking/Penguin, 2009). Also published as *Darwin's Armada: Four Voyagers to the Southern Oceans and their Battle for the Theory of Evolution* (London, Simon and Schuster, 2009); *Darwin's Armada: Four Voyages and the Battle for the Theory of Evolution* (New York, WW Norton, 2009). Translated into Arabic and Chinese 2010.

In the Wake of the Beagle: Science in the Southern Oceans from the Age of Darwin (Sydney, 2009), Editor with Nigel Erskine

Newgate in Revolution: An Anthology of Radical Prison Literature in the Age of Revolution (London, Continuum, 2005), Editor with Michael T. Davis and Christina Parolin

The Enlightenment World (London, 2004; paperback edition 2007), Editor with Martin Fitzpatrick, Peter Jones and Christa Knellwolf. Now also available as an electronic book on the Questia Online Library.

Proof & Truth: The Humanist as Expert (Australian Academy of Humanities, Canberra 2003), Editor with Ann McGrath

Barnaby Rudge by Charles Dickens, (Oxford World Classics, 2003), Editor with Jon Mee

The Seven Ordeals of Count Cagliostro: The Greatest Enchanter of the Eighteenth Century (Harper Collins/Flamingo, Sydney; Random House/Century, London, 2003). Also published as *The Last Alchemist*. (New York 2003). There were new format paperback editions in the US (Harper Collins, 2004), in Britain (Random House, 2004) and Australia (Flamingo, 2004). The foreign language editions include a Korean edition (Booksea Publishing, Seoul 2003), Japanese, Spanish and German editions in 2004, a Czech edition (Vysehrad Publishers, Prague, 2005), a Portuguese edition (Pergaminho, 2005), and an Estonian edition, *Cagliostro. Maag Mõistuse Sajandil* (Tallinn: Kunst, 2006), A Russian edition, an Italian edition (2006)

Gold: Lost Histories and Forgotten Objects of Australia (Cambridge University Press, March 2001), Editor with Alexander Cook and Andrew Reeve

An Oxford Companion to the Romantic Age. British Culture, 1776-1832 (Oxford, 1999, reprinted 2000; revised paperback edition, 2001), General Editor. Reviewed in Times Higher Education Supplement as 'a publishing event ... an outstanding book of reference.' Peter Conrad, ARB, 'redefined the cultural field ... Australia here rewrites the history of British culture.'

Mad Cows and Modernity. Interdisciplinary Reflections on the Crisis of Creutzfeldt-Jakob Disease (National Academies Forum, Canberra, 1998), Editor

National Biographies and National Identity: a critical approach to theory and editorial practice (HRC monograph, Canberra, 1996), Editor

The Horrors of Slavery: the life and writings of Robert Wedderburn (Edinburgh University Press, 1992; paperback edition, April 1992; Marcus Wiener, New Haven, USA, Hardback and paperback editions, April 1992) reprinted 2012

Radical Underworld: Prophets, Revolutionaries and Pornographers in London, 1795-1840 (Cambridge University Press, 1988; Clarendon paperback, Oxford University Press, Oxford, 1993; reprinted 2002). Thomas Laqueur in the *American Historical Review* called it 'a model for the cultural history of politics and popular movements.' Roy Porter called it 'a rich, fascinating ... underground culture of the world we have lost'.

Selected Articles in Refereed Journals and Books

'Saving the Great Barrier Reef', ed. Kathy Marks, *The Power of the Humanities: Case Studies from Leading Australian Researchers* (Canberra, 2015)

'The Great Coral Grief', *Scientific American*, May 2014, pp. 66–70.

'Joseph Jukes' Epiphanies' in Ashley Hay (ed) *The Best Australian Science Writing*, 2014. Sydney: New South Wales Publishing, 2014.

'Conquering Academy and marketplace: Philippe de Louthembourg's Channel crossing' in Sarah Monks, John Barrell and Mark Hallett (eds) *Living with the Royal Academy: artistic ideals and experiences in England, 1768–1848*. Farnham, Surrey; Burlington: Ashgate, 2013.

Antipodean Experiments: Charles Darwin's South Seas Voyages, 1835–36' in Kate Fullagar (ed) *The Atlantic World in the Antipodes: Effects and Transformations since the Eighteenth Century*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2012.

Turtle War: Captain Cook's environmental crisis on the Great Barrier Reef' *The Great Circle*, 34, No. 2, 2012, pp. 7–18.

'Uncharted waters? Reflections on new formats for picturing evolution' in Mark Finnane and Ian Donaldson (eds) *Taking Stock: The Humanities in Australia*. Crawley, WA, Australia: UWA Publishing, 2012.

'Alfred Wallace's Conversion: Plebeian Radicalism and the Spiritual Evolution of the Mind' in Deirdre Coleman and Hilary Fraser (eds) *Minds, Bodies, Machines, 1770–1930*. Hampshire, England: Palgrave Macmillan, 2011.

"A Laboratory of Islands, Charles Darwin's Pacific Project". *Humanities Australia*, 1 (2010); 15–22.

'Failing with Livingstone. A Voyage of Re-enactment on Lake Nyassa'. In *Settlers, Creoles and Historical Reenactment*, eds. Jonathan Lamb and Vanessa Agnew, Basingstoke, Palgrave Macmillan, December 2009

'Philippe de Louthembourg's Spectacular Simulations'. In *Historical Reenactment. From Realism to the Affective Turn*, eds. Iain McCalman and Paul Pickering, Basingstoke, Palgrave Macmillan, December 2009

'Relying on the Locals. Alfred Wallace and Indigenous Sailing Craft'. In *In the Wake of the Beagle: Science in the Southern Oceans from the Age of Darwin*, eds. Iain McCalman and Nigel Erskine, Sydney, UNSW, 2009

'Well-Salted in Early Life. Darwin, Hooker and Huxley — Scientists at Sea'. In *In the Wake of the Beagle: Science in the Southern Oceans from the Age of Darwin*, eds. Iain McCalman and Nigel Erskine, Sydney, UNSW, 2009

The Virtual Infernal. Philippe de Louthembourg, William Beckford and the Spectacle of the Sublime'. *Romanticism on the Net (Special Issue) Romantic Spectacle* 46 (May 2007). Available from <<http://www.ron.umontreal.ca/>>.

'The East African Middle Passage. David Livingstone, the Zambezi Expedition, and Lake Nyassa, 1858-66'. In *Many Middle Passages: Forced Migration and the Making of the Modern World*, eds. Emma Christopher, Cassandra Pybus and Marcus Rediker, Berkeley, University of California Press, 2007, pp. 39-51

- 'Teddy Roosevelt's Trophy: History and Nostalgia' in *Memory, Monuments and Museums*, ed. Marilyn Lake, Melbourne, Melbourne University Press for the Australian Academy of the Humanities, 2006, pp. 58-75
- 'Spectres of Quackery. The Fragile Career of Philippe de Louthembourg' *Cultural and Social History* 3, no.3 (2006), pp. 341-354
- 'Mystagogues of Revolution: Cagliostro, de Louthembourg and Romantic London' in *Romantic Metropolis: The Urban Scene of British Culture, 1780 – 1840*, eds James Chandler and Kevin Gilmartin, Cambridge, 2005, pp. 177-203
- 'Magic, Spectacle, and the Art of De Louthembourg's Eidophusikon', in *Sensation and Sensibility: Viewing Gainsborough's Cottage Door* ed. Ann Bermingham, London, Yale University Press 2005, pp. 181-97
- 'Making Cultures Bloom', *Cultural Studies Review*, Vol. 11, No. 1 (March 2005), pp.175-182
- 'The Little Ship of Horrors: Re-enacting Extreme History', in *History and Re-enactment* eds Jonathan Lamb and Vanessa Agnew, special issue of *Criticism*, (Summer 2004) Vol. 46, No. 3, 477-86
- 'Genre-bending: From Crossover History to Autobiographical Travel', *Readers, Writers, Publishers*, ed. Brian Matthews, Australian Academy of the Humanities 2004, pp. 87-95
- 'Flirting With Fiction', in *The Historian's Conscience: Australian Historians on the Ethics of History*, ed. Stuart Macintyre, Melbourne University Press 2004, pp.151-161
- 'The Making of a Libertine Queen: Jeanne de La Motte and Marie-Antoinette', in *Libertine Enlightenment: Sex, Liberty, and Licence in the Eighteenth Century*, eds Peter Cryle and Lisa O'Connell (London and New York: Palgrave Macmillan, 2004), pp. 112-144
- 'Endavouring Reality', *Meanjin*, 62, 2 (2003), pp. 33-9
- 'Popular Constitutionalism and Revolution in England and Ireland', *Revolution and the Meanings of Freedom in the Nineteenth Century*, ed., Isser Woloch, University of Chicago Press, 2001, pp. 138-72
- 'Global Perspectives' in *Manning Clark By Some of His Students*, Manning Clark House, Canberra, 2002, pp. 59-63
- 'Jeanne La Motte, Libertinism and the French Revolution' in *Adventures of Identity*, eds., Gerhard Fischer and John Docker, Gottingen, 2001, pp. 111-127
- 'Museum and Heritage Development in the Knowledge Economy', *Humanities Research*, 7 (2001), pp 5-15
- 'Museum and Heritage Development in the Knowledge Economy', Position Paper, *Summit on Humanities and Social Science Research*, DEETYA, 2001
- 'Spectacles of Knowledge. Omai as Ethnographic Travelogue', in *Cook and Omai: The Cult of the South Seas*, National Library of Australia, Exhibition Catalogue, March 2001, pp. 9-15
- 'Queen and Courtesan: sex, scandal and the public sphere in Revolutionary London and Paris', in *Religion, Enlightenment and Science: A Special Issue of Enlightenment and Dissent*, eds., Martin Fitzpatrick and Iain McCalman, Aberystwyth, September 1999, pp. 154-171
- 'The Mystery of Count Cagliostro; alchemy, prophecy, and the end of the Enlightenment', *Enlightenment and Dissent Special Issue*, 17 (1998), pp. 154-171
- 'Controlling the Riots: Dickens and Romantic Revolution', *History*, 84 (July, 1999), pp. 458-474
- 'Newgate in Revolution: Romantic enthusiasm and radical counter-culture', *Studies in the Eighteenth Century* 10, *Papers from the Tenth David Nichol Smith Memorial Seminar. Special Issue of Eighteenth-Century Life*, 22 (1998), pp. 195-110
- 'Public Culture and the Humanities in Australia: A Report', *Public Culture*, 11 (Spring, 1999), pp. 319-345
- 'Public Culture' (with Meaghan Morris), *Knowing Ourselves and Others. The Humanities in Australian into the 21st Century, Volume 3: Reflective Essays*, Australian Academy of the Humanities, Commonwealth of Australia, 1998, pp. 1-20

- 'Mad Lord George and Madame La Motte: Riot and Sexuality in the Genesis of Burke's Reflections on the Revolution in France', *Journal of British Studies*, July (1996), pp. 343-67
- 'British Labour and Working-Class history, 1763-1990', in *American Guide to Historical Sources: Modern British History*, ed., R.K. Webb, American Historical Association, 1995
- 'Popular Constitutionalism and Revolution in England, Ireland', *Revolution and the Meanings of Freedom in the Nineteenth Century*, ed., Isser Woloch, Stanford University Press, 1996, pp. 138-72
- 'Sampson Perry, Jacobin doctor and journalist', *Dictionary of Literary Biography 158, British Reform Writers*, ed., Gary Kelly, Bruccoli and Layman, New York, 1995
- 'Propheying Revolution: Mad Lord George, Edmund Burke and Madame La Motte', *Living and Learning; Essays in Honour of John Harrison*, eds., Malcolm Chase and Ian Dyke, Scholar Press, London, 1995, pp. 52-65
- 'New Jerusalems: Prophecy, Dissent and Radical Culture in Britain, 1786-1830', *Rational Enlightenment and Dissent*, eds., K. Haakonssen, Cambridge University Press, Cambridge, 1995, pp. 312-335
- 'National Biographies and National Identity', *Voices* (Special Issue, Spring, 1995), pp 5 ff.
- 'James Charles Bendrodt 1890-1950', *Australian Dictionary of Biography*, Melbourne University Press, Melbourne, 1993
- 'The Infidel as prophet: William Reid and Blakean radicalism', *Historicizing Blake*, eds., S. Clark and D. Worrall, McMillan, London, August 1993, pp. 24-42
- 'Popular Irreligion in Early Victorian England: Infidel Preachers and Radical Theatricality in 1830s London', *Religion and Irreligion in Victorian England*, eds., R. Davis and R. Helmstadter, Routledge, London and New York, 1992, pp. 51-67
- 'Gone Tropo – a Blake convert reflects on History, Literature and Culture', *Australian Historical Association Bulletin*, 66-67 (1991), pp. 74-6
- 'Erin go bragh: the Irish in British Popular Radicalism c.1790-1840', in *Irish-Australian Studies: Papers Delivered at the Fifth Irish-Australian Conference*, eds., O. MacDonagh and W. Mandle, Canberra, 1989, pp. 168-184
- 'Ultra-Radicalism and Convivial Debating Clubs in London', *English Historical Review*, C11 (1987), pp. 309-333
- 'Ultra-Radicalism and Anti-Slavery in Early Nineteenth-Century England', *Slavery and Abolition*, 7 (September, 1986), pp. 99-117
- 'Unrespectable Radicalism: Infidels and Pornography in Early Nineteenth-Century London', *Past and Present*, 104 (1984), pp. 74-110
- 'Females, Feminism and Freeloze in an Early Nineteenth-Century Radical Movement', *Labour History*, 38(1980), pp. 1-25

Special Issues of Journals

Enlightenment, Religion, Science and Popular Culture in the Late Eighteenth Century, eds Iain McCalman and Martin Fitzpatrick, Enlightenment and Dissent Special Issue, 17 (1998)

With Christa Knellwolf, The Exoticism and the Culture of Exploration, *Eighteenth-Century Life*, 26, 3 (2002)

Four pieces for Bloomberg View

"Obama's Tripwire Postpones Australia's Destiny", *Nov 23, 2011*

"Climate Change Shows No Barrier Reef is an Island," *Oct 12, 2011*

“Australia’s Refugee Uproar Ignores Founding Story”, *Sep 5, 2011*

“Aussies Get Best of Murdoch by Ignoring His Fall”, *Jul 29, 2011*

Selected Articles in Non-Refereed Journals and newspaper websites:

In 2014, The US edition of *The Reef* received highly favourable reviews in the *Los Angeles Times*, *Wall Street Journal*, *The Economist*, *the New York Times* and *the New York Times Book Review*. It was nominated for the American Society of Science Communication Prize for science writing of 2014.

‘New currents in Australian Maritime History: marine environments, ethnographies and cross-cultural exchanges’, *History Magazine*, 102 (December 2009)

‘Darwin’s Last Voyage’. Darwin Special, *Cosmos*, Vol. 29 (Oct.-Nov. 2009), pp. 34-40.

‘Lovesick Explorer’, *Sydney Ideas Quarterly*, (May-July. 2009), pp. 7-9.

‘History Comes to Life Through 18th Century “movie” simulation’, *Discovery* (Winter 2006), pp. 7-8

‘The Metropolis Manifesto’, *The Australian*, ‘2026: A Vision for the Nation’s Future’, Part 12 Politics and Ideas, 12-13

‘Latitude for the Populisers’, *The Australian Literary Review*, 6 September 2006, 7, 31

‘The Humanities and the Innovation Agenda’, *B – HERT* (Business/Higher Education Round Table) *News*, No. 22 (July 2005), pp. 16-18

‘Making Culture Bloom’, *Equity* (Winter 2005), pp. 20-1 (This is an edited version of the National Press Club Telstra Address, June 2004)

‘*Making Culture Bloom: The National Press Club Telstra Address*’, Acton, ACT: Council for the Humanities, Arts and Social Sciences 2004

‘The Runaway Author’, *Australian Reader’s Digest*, October 2004, pp. 73-6

‘The Empty Chador’, *The New York Times*, 4 August 2004

‘The Spell of Magic in Popular Culture’, April 2004 with John Byron, ‘Humanities Runs Rings Around Science’, *Australian Higher Ed. Supplement*, 12 May 2004

‘Tall Tales and True: The Selling of Historic Endeavour’, *Australian Higher Ed. Supplement*, 1 October 2003

‘Javert’s Hunt Comes to an End’, Op-Ed article, *New York Times*, 19 May 2003

‘Grant Artistic Licence for Success’, *Australian Higher Ed. Supplement*, 4 February 2003

Selected Major Presentations, from 2000 Only:

In a short ‘book and lecture’ tour of May 2014 to publicize the US edition of *The Reef* I delivered keynote invitation lectures at the University of Uppsala, Sweden, the University of Chicago (2), Stanford University (2).

Keynote Speaker, ‘Rise for the Oceans,’ Australian Marine Conservation Society, Brisbane Festival, September 2015

Keynote and Interview with Robert Manne, Bendigo Writers’ Festival, August 2015

Guest Writer, Cairns Tropical Writers Festival, 2014

‘Communicating the Humanities,’ Colloquium, The Value of the Humanities, Humanities Research Centre, ANU, 2014

‘T.H. Huxley’s Subversive Pupil: William Saville Kent, Pioneer of Nineteenth Australian Marine Baselines’, Symposium of Climate Change and the Australian Coastline: Shifting Baselines, 8 November 2014

‘The House that Busst Built: John Busst and the Making of the Great Barrier Reef Marine Park’, Conference on Turning the Tide, Mission Beach, 3 July 2014

‘A Passionate History of the Reef’, Malcolm McIntosh Memorial Lecture, CSIRO, October 2014.

‘Narrating the Reef’, *The Oceans Today, From Environment to Narrative*, Stanford University

Humanities Center, 2 June 2014.

'Discovering the Life and Death of Coral', Franke Institute for the Humanities, University of Chicago, 30 May 2014

'The Reef', Adelaide Writers' Festival, 2014

Keynote lecture to 'Sea Stories,' University of Sydney, 2013

Key note to 'Rethinking Invasion Ecologies', University of Sydney, 2013

Keynote to 'Environmental Humanities: the Question of Nature,' Australian Academy of the Humanities Annual Symposium, University of QLD, 2013

'Huxley's Subversive Pupil,' Marine and Maritime Research Festival, Sydney Environment Institute, 2013.

Turtle Power: Captain Cook's Environmental Crisis on the Great Barrier Reef' Cook's Treasures Seminar, Canberra, ACT: National Library of Australia, 2012.

"Indigenous Habitation and Marine Ecologies, CHCI Annual Meeting, Australian National University, 2012

History at the Edge, Australian Historical Association conference, Launceston, 4-8 July 2011. Iain on the panel 'History on Television: Texts in Contest'.

Australian History and the Australian Present II: 20th Century Influences, Festival of Ideas, Melbourne, 15 June 2011.

Romanticism and the Tyrannies of Distance, Romantic Studies Association of Australasia Biennial Conference, Sydney, 10-12 February 2011.

The Atlantic World in a Pacific Field, Sydney Sawyer Conference, Sydney, 5-7 August 2010

'The Consolations of Coral: the Scientist as Murderer', Telling Stories Workshop, 2009 World Congress of Science and Factual Producers, Melbourne, 5 December 2009.

'Narcisse Pelletier. Castaway, Ethnographer and Ecologist', A Workshop for Scientists, 2009 World Congress of Science and Factual Producers, Melbourne, 3 December 2009

'Wales as the Crucible of Natural Selection: Alfred Russel Wallace and Evolution', Celtic Studies Lunchtime Lecture, University of Sydney, 27 November 2009

'Darwin's Pacific Laboratory', *Darwin Across the Disciplines*, Duke University, 5-6 November 2009

'Darwin and the Struggle to Picture Evolution', Franklin Humanities Center Lecture, Duke University, 4 Nov. 2009

'Uncharted Waters. The Struggle to Depict Evolution', Taking Stock: The Humanities in Australia, Colloquium of the Australian Academy of the Humanities, National Library of Australia, Canberra, 19-20 Nov. 2009

'The Regency and Romanticism', Reworking the Regency, Australian National University and University of Melbourne, 8-10 October 2009

'Building a Global Humanities Network', Rockefeller Foundation Bellagio Center, 29 Sept.-3 October 2009

'Writing Men into History' and 'Darwin. Lessons From History', Brisbane Writer's Festival, 9-14 Sept. 2009

'Charles Darwin's Pacific Project', Darwin Symposium Lecture, National Art Gallery of New South Wales, 30 August 2009

'Charles Darwin's Laboratory of Islands', in *The Experience of the Ocean: Transformative Voyages in the Antipodes from Convicts to Royalty*. Sawyer Sydney Seminar Series, University of Sydney, 21 August 2009

'Beyond Evolution', and 'Darwin's Armada', Adelaide Festival of Ideas, 9-12 July 2009

'Charles Darwin and Visual Culture', Darwin Cambridge Festival, 5-10 July 2009

'Charles Darwin', Masters of Modern Thought Series, Research School of the Humanities, ANU, 2 June 2009

- 'Prophecy, Mesmerism and Counter-revolution. PJ de Louthembourg's Romantic Turn', The British Atlantic in an Age of Revolution and Reaction, University of California Los Angeles, Wm Andrew Clark Memorial Library, 15-16 May 2009
- 'The Impact of the Antipodes on Ecological Thought', Sawyer Sydney Seminar Series, University of Sydney, 8 May 2009
- 'The Humanists', Philanthropy and the Humanities, Trinity College, Melbourne, 29-30 March 2009
- 'Well-Salted in Early Life. Darwin, Hooker and Huxley — Scientists at Sea', Colloquium of *Science in the Southern Oceans from the Age of Darwin*, National Maritime Museum, 21 March 2009
- 'Darwin's Armada', ANU Public Lecture, Canberra, 25 February 2009.
- 'TH Huxley, The Reluctant Evolutionist', in *Evolution: the Experience*, Museum of Victoria and Commonwealth Government, Melbourne Convention Centre, 10 February 2009
- 'A Lunatic Idea: British Science and Evolution on the eve of Darwin's *Origin of Species*'. Papers presented at Darwin Symposium, National Museum of Australia, 26 February 2009
- '*Historical Re-enactments. Should We Take Them Seriously?*' Annual History Council Lecture for History Council of NSW, Sydney, 2007, 5-21
- 'Metrics in History and Political Science', CHASS Pilot Workshop, Melbourne, 14 November 2006
- Report on CHCI Chicago Meeting to Australian chapter of CHCI, Old Canberra House, 12 September 2006
- 'An Eighteenth-Century Movie Maker: Philippe de Louthembourg, Technomancer', 'Histories on Wednesday' Seminar Series, Macquarie University, 1 November 2006
- 'De Louthembourg, Beckford and the Virtual Saturnalia of 1781', Conference 'The Romantic Spectacle', Centre for Research in Romanticism, Roehampton University, London, 7-9 July 2006
- 'Failing with Livingstone: A Personal Voyage of Re-Enactment on Lake Nyassa', Work-in-Progress Seminar Series, Humanities Research Centre, Australian National University, 6 June 2006
- 'Philippe de Louthembourg: Bridging the Distance between Marvels and Movies', Conference 'Breaking the News: The Humanities Writing Workshop', Humanities Research Centre, Australian National University, 25 May 2006
- 'Scholars at Risk' Workshop, Conference 'The Fate of Disciplines', CHCI Annual Meeting, 27 April 2006
- 'Innovation – Opportunities and Challenges for Canberra', Conference 'Creating a Centenary of Innovation', Old Parliament House, 11 May 2006
- 'Working Across the Disciplines', Invited speech, 'Expanding Horizons' Symposium, Council for Humanities, Arts and Social Sciences (CHASS), National Library of Australia, 28 March 2006
- 'Spectres of Quackery. The Fragile Careers of Philippe de Louthembourg', 'Scandal' Symposium, Humanities Research Centre, Australian National University, 3 March 2006
- 'Using Lives', Session on Dual Biography, Postgraduate Workshop, Humanities Research Centre, Australian National University, 8 February 2006
- 'An Oriental Seraglio: The Spectacle of Sexuality in Late Eighteenth-Century Britain', Enlightenment and Reform in Modern British Culture, 14th Australasian Modern British History Association Conference, Launceston, 12-14 December 2005
- 'In David Livingstone's Wake: Retracing a Voyage on Lake Nyasa', Conference 'Settlers, Creoles, and the Re-Enactment of History', Vanderbilt University, Tennessee, USA, 11-12 November 2005
- 'De Louthembourg's Re-Enactments, Re-enactment and the Question of Realism', California Institute of Technology, Pasadena, 13-14 May 2005

- 'A Virtual Saturnalia: William Beckford, Philippe de Loutherbourg and the Spectacle of Sexuality in the late Eighteenth Century Britain', Keynote paper, at 'Enlightenment and Reform in Modern British Culture', 14th conference of the Australasian Modern British History Association, Launceston, 12-14 December 2005
- 'A Virtual Saturnalia. Philippe de Loutherbourg, William Beckford and the Spectacle of the Sublime', *The Guises of Reason: Taste and the Aesthetic, 1660-1830*, California Institute of Technology, Pasadena, 6-7 May 2005
- 'In David Livingstone's Wake: Retracing a Voyage on Lake Nyasa', Conference 'Middle Passages: The Oceanic Voyage as Social Process', Fremantle Maritime Museum, WA, 14 July 2005
- 'De Loutherbourg's Spectacles: Re-enactment, Simulation and Realism in late-Georgian Britain', Conference 'Extreme and Sentimental History', Huntington Library, San Marino, LA, 13 May 2005
- WA Maritime Museum Public Lecture, 'The Little Ship of Horrors'. Re-enacting Cook's Voyage up the East Coast of Australia', Fremantle Maritime Museum, WA, 15 July 2005
- 'Spectres of Quackery. The Fragile Career of Philippe de Loutherbourg', Conference 'Charlatanism in the 'Age of Reason'', The Monash Prato Centre, Italy, 27 September 2004
- 'The Little Ship of Horrors. Re-enacting Extreme History', XIIth David Nichol Smith International Conference on the Eighteenth Century, 'New Voyagings on Old Seas', Canberra, 20 July 2004
- Presidential Address, 'Teddy Roosevelt's Trophy: History and Nostalgia', 35th Australian Academy of the Humanities Symposium, 'Memory, Monuments and Memorials', University of Tasmania, 18 November 2004
- Panel, 'What Can Fiction do for History?' Writing History Festival, NSW Writers Centre, 18 September 2004
- Panel, 'History and Fiction', Victorian Writers' Centre, 10 September 2004
- 'Making Culture Bloom', Telstra Address, National Press Club, Canberra, 6 June 2004
- 'De Loutherbourg's Secret Art', Keynote address, Postgraduate Symposium, 'Excess: Rapture and Revolution', University of Melbourne, 11 June 2004
- 'Excellence in the Humanities, Creative Arts and Media', National Academies Forum Symposium, 'Measuring Excellence in Research and Research Training', 22 June 2004
- 'De Loutherbourg's Secret Art: Sex, Lies and Moving Pictures in the Age of Reason', Seminar 'Spectacle, Illusion and Performance: Britain and the Colonies in the Long Eighteenth Century', University of Sydney, 13 May 2004
- 'Video Voyaging: Historical Re-enactment and Reality TV', Consortium of Humanities Centers and Institutes, Annual Conference 'After the Past', Stanford University, USA, 16 April 2004
- 'Re-enacting Philippe de Loutherbourg's Eidophusikon', Conference, 'Extreme and Sentimental History', Vanderbilt University, USA, 2 April 2004
- 'The Little Ship of Horrors: Re-Enacting Extreme History', Conference, 'Extreme and Sentimental History', Vanderbilt University, USA, 2 April 2004
- Presidential address, 'Genre-bending: From Crossover History to Autobiographical Travel', Australian Academy of the Humanities Symposium: *Readers, Writers, Publishers*, Melbourne, 13-14 November 2003.
- Brisbane Writers' Festival. October 2003. Speaker: *The Science of Magic, Madness and Mysticism*, Brisbane Science Writer's Festival, 4 October, 2003; Panel Speaker: *Balance and Bias. Writing History*. 5 October, 2003
- 'From Reality TV to the Airport Bookshop: The Pleasures and Perils of Popularising Scholarship', Humanities Research Centre, ANU seminar, 10 October 2003
- 'Moving the Intellectual Field Forward', Deans of Arts, Social Sciences and Humanities Conference, UTS, Sydney, 2 October 2003

Public lecture: 'From Reality TV to the Airport Bookshop: the Pleasures and Perils of Popularizing Scholarship', Center for Cultural and Critical Studies, University of Queensland. 18 September 2003

Melbourne Writers' Festival. August 2003. Panel Speaker: *Can We Change the Past?*, 23 August 2003; Panel Speaker: *Absolutely Fabulous: Writing the Fable*, 24 August 2003; Panel Speaker: *Putting the Story Back in History*, 31 August 2003.

'*Death of the Book? Challenges and Opportunities for Scholarly Publishing*', National Scholarly Communications Forum, Sydney 7-8 March 2003. Opening speech.

'Scholars and the Real World', broadcast on Perspective, Radio National, 7 March 2003

'Nostalgia', Occasional Address for Graduation Ceremony of the Faculty of Law and the Faculty of the College of Fine Arts at the University of New South Wales, 11 October 2002

'Research User Centres' at the launch of the 'Cultural Research and Development' Programme at Lingnan University, Hong Kong, 2 October 2002

'Prophecy, Magic and Healing: The strange case of Count Cagliostro', Conference, Unauthorised Knowledges: Nonconformist thought and its Influences in Australia and beyond, Centre for Cross-Cultural Research and the National Centre for Gender, Sexuality and Culture, Australian National University, 27 September 2002

'Reconfiguring the Humanities', A lecture to inaugurate the Humanities Research Centre's 30th Anniversary Year, National Library of Australia, 12 September 2002

'A Centre for Science Communication?', Australian Science Communicators Symposium 'Communicating Science – For Enterprise', Australian Academy of Science, Canberra, August 2002

'Advocacy and the Academy', British Academy Centenary Conference, London, June 2002

'Museum and Heritage Management', Chaired session at Summit of the Humanities and Social Science, July 2002

'Creative Arts and National Research Priorities', National Symposium on 'Innovation: Arts, Media, and Design', Victorian College of the Arts, 24 May 2002

'First Nelson Position Paper on 'Australia at the Crossroads'', National Press Club of Australia, April 2002

'International and Global Perspectives', Festival of Ideas, Manning Clark House, Canberra, 2 March 2002

'Innovation and Cultural Research', Colloquium on the New Humanities, Institute of Cultural Research, University of Western Sydney, November 2001

'Magic and the Art of Imposture: Cagliostro and Casanova', XIth David Nichol Smith International Conference on the Eighteenth Century, 'The Exotic in the Long Eighteenth Century', Canberra, March 2001

'William Blake and Millennial Radicalism', Keynote lecture, Tate Library, 'William Blake', November 2000

'Cultural History and Cultural Studies: The Linguistic Turn Five Years On', at the National Library of Australia conference 'Challenging History: Discovering New Narratives', 14-15 April 2000

International Exhibitions and Documentary Films and Television:

'Chains of Rescue', Northern Dogs Films, 2014. Writer and Presenter,

'Lost in the Labyrinth', Northern Dogs Films, 2014. Writer and Presenter

'The Beachcomber's Paradise', Northern Dogs Films, 2014. Writer and Presenter,

'Norfolk Island: the Polynesians'; 'Norfolk Island; The First Convict Settlement'; 'Norfolk Island: The Second Convict Settlement'; 'Norfolk Island: The Pitcairners'. Co-writer of scripts and presented four short historical films, Sydney: Look Films, 2011-12.

Consultant and presenter, *Darwin's Brave New World*. A three-part documentary based on *Darwin's Armada*, produced by Screenworld (Australia) and Ferns Productions (Canada); ABC, CBC (Canada), History (UK), ZDF/Arte (Germany/France), 2009

'Accidental Encounters: TH Huxley and the Rattlesnake in the Coral Sea'. Historical consultant, Macleay Museum exhibition, University of Sydney, 2009

'Charles Darwin. Ideas and Voyages that Shook the World'. Historical consultant, Australian National Maritime Museum Exhibition, Darling Harbour, March-August 2009

'The Eidophusikon, An Eighteenth-Century Movie Show'. With Darran Edmundsun and Kim McKenzie, multi-media performance at Vizlab, Australian National University and DVD, 2006

'Scuttlebutt. A Reflection on a Maritime Re-Enactment'. With Kim McKenzie, Jonathan Lamb and Alex Cook, short documentary, 20 mins, CRIO, 2004

'History Detectives'. Historical consultant, ABC TV, August 2003

Omai documentary. Historical consultant, BBC, April 2003

'Emma Hamilton and Lord Nelson'. Historical consultant, BBC Television, 2002-5

'Bandits'. Historical consultant, National Museum of Australia Exhibition, 2002-3

'A Savage Liberty: Europe and the Exotic'. Co-curator, Queensland Art Gallery, National Library of Australia, Victorian Art Gallery, Oct 2001- Jan 2002

Charles Darwin. The Australian Connection'. Historical consultant and provided pictorial and film materials for the Screensound Educational Website.

'The Ship. A Re-enactment from the first voyage of Captain Cook'. Historical consultant and participant, six-part BBC Television Series, Aug-Oct 2001; screened BBC, UK, Aug 2002 and History Channel, USA, Oct 2002. An abbreviated version was shown on ABC Australia in 2003

'Cook and Omai: The Cult of the South Seas'. Curatorial Adviser, National Library of Australia, March 2001

'Gold. Lost Treasures, Hidden Histories'. Co-curator, National Museum of Australia, Opening Bicentenary Exhibition, March 2001

Asia-Pacific Art Triennial. Academic Adviser, Queensland Art Gallery, September 1999

TEACHING

1. In 1972 I tutored at Macquarie University, in BA first year course, The West in Early Modern Times and Working Class History and Culture in the Nineteenth Century. 1973-74. I was Senior Tutor at Monash University, teaching BA first year course, 'The Age of Revolution' and 'Landmarks of Modern History'.
2. 1975-80, I was inaugural lecturer in BA, Humanities and Social Sciences, at the Albury Wodonga Campus of Charles Sturt University, teaching 'Western Political History and Theory', 'Literature and Culture of the West' and 'Literature and Culture of Britain Between Wars.
3. From 1984-88, I was senior lecturer in BA, Communications at the University of Canberra, where I taught the large first year course in Communications and the second year course in the History of Mass Media in the West.
4. From 1988-ANU-1996, as lecturer, senior lecturer and Reader I taught the largest undergraduate BA first first course, Britain and Ireland in the Age of Revolution, and the largest History 4, classes, Literature and Culture Between Wars, and Romanticism and Revolution, ...for which was awarded the Vice Chancellor's Inaugural Prize for Teaching Excellence in 1992.
5. From 1995-2007, while Director of Humanities Research Centre, I taught non-obligatory fourth year History and fourth year Literature Honours Courses, 'Literature, Culture and

Society Between Wars'. As a Mellon Visiting Research Professor at California Institute of Technology, I taught the largest 2-3 year course, Man and Machines.

6. At the University of Sydney, as Professorial Research Fellow, 2007-2015, I taught non-obligatory postgraduate teaching; 'Exploring New Historical formats', 'Writing History'
7. I have supervised Phd and MA students continually for more than twenty years, averaging four per year, (currently 6). I have never had a student's thesis referred or failed throughout this time.

SERVICE

National (for Government and Public Sectors):

Chair to produce Report on National Research Priority of Environmental Change, for the Chief Scientist, Australian Commonwealth Government, Feb. 2105

Expert Advisor, Australian Commonwealth Government, Department of Innovation, Science and Research, Review of the National Research Priorities, 2012

DIIS meeting, 'Updating and Refining the National Research Priorities', 5 December 2011, Industry House, Canberra, as a result of which we have recommended a new National Research Priority for the Humanities and Social Sciences, 'Enhancing Society, Culture and Community'.

Expert Advisor, Humanities Panel, Review of Excellence in Research Assessment (ERA), Department of Education, Science and Training, Commonwealth Government of Australia, 2011

Chair, Humanities Discipline Panel (12), Research Quality Framework (RQF), Department of Education, Science and Training, Commonwealth Government of Australia., 2007
Report on 'Creative Communities Strategy', to, Australia Council's Community Partnership's Scoping Study, June 2006

Member, RQF Technical Working Group on Research Impact, DEST, 2006

Chair, Prime Minister's Science, Engineering and Innovation Council Committee of Inquiry into *'Imagine Australia. The Role of Creativity and the Innovation Economy'*, 3 December 2005

Member, Prime Minister's Science, Engineering and Innovation Council (PMSEIC), 2005-2008

Member, Australian Research Information Infrastructure Committee, Aug 2003- December 2004

Advisory Group, Commonwealth Government Review of National Research Priorities, 2002-3

Chair, Selection panel, National Library of Australia, Folk Festival Fellowship, August 2003

Reference Advisory Group, 'Australia at the Crossroads', Commonwealth Government Inquiry into Tertiary Education, 2002

Member, Fellowship Scheme Advisory Committee, National Library of Australia, 2002-6

Member, National Library of Australia Council, September 2002-

Selection Committee, National Museum of Australia, (two positions), 2000

Selection Committee, National Library of Australia, (two positions), 1999-2000

Expert Adviser, National Museum of Australia, 1999-2002

Research Advisory Group, National Museum of Australia, 2000-1

Selection Committee National Archives of Australia Research Fellowships, 1998-9

Australian Academy of the Social Sciences Representative, Harold White Fellowships Committee, National Library of Australia, 1998-2002

Selection Committee, National Library of Australia, (two positions), 1999-2000

Selection Committee, National Museum of Australia, (two positions), 2000

Professional (for the Advancement of the Humanities in Australia and the World):

Australian Observatory Delegate to the CHCI for drafting an International Environmental Humanities manifesto, Phoenix, Arizona, May 2015

Head of the Australian Delegation to the European Consortium of Humanities Institutes and Centres, Stockholm and Nottingham, March 2013

General Editor, Routledge Environmental Humanities Book Series, 2013-> (eight books now published)

Member, Steering Committee, History of the Australian Academy of the Humanities, 2013

Chair, Advisory Board, ARC Centre of Excellence for the History of Emotions, 2012->

Member, Expert Working Group, Australian Council of Learned Academies, Securing Australia's Future, 2012

Chair, Forum on the 'Scholarly Monograph in the Digital Era', National Scholarly Communications Forum, Melbourne, 2011

Chair, Digital Humanities Workshop, Australian Academy of Humanities, 2011

Guest Professorial Examiner, Headmaster's Exhibition, Sydney Grammar School, 2011

General Editor, The Enlightenment World Series for Pickering and Chatto Publishers, 2007->

Member, Melbourne University Press History Editorial Advisory Committee 2006

Member, Advisory Board, Kwan Fong Cultural Research and Development Programme, University of Lingnan, Hong Kong 2003-2006

Member, Council for the Humanities Arts and Social Sciences (CHASS), Steering Committee, 2003-4

Member, *Culture and Social History: The Journal of the Social History Society* 2002-

Chair, Validation of Master of Cultural Studies course at Lingnan University, Hong Kong, September 2002

Australian Scholarly Editions Centre Committee, Australian Defence Force Academy, 2001-3

Steering Committee, National Institute of the Humanities, 2001-2

President, Australian Academy of the Humanities, 2001-4

International Affiliates Committee, Humanities Research Institute, University of California, Irvine, 2000-2

National Academies Forum, Advisory Committee, 1999-2004

Research Infrastructure Committee, Australian Academy of the Humanities, 1999-2002

Council member, Australian Academy of the Humanities, 1999-2002; 2004-

President, Australian Consortium of Humanities Centres and Institutes, 1998-2002

President, Australasian and Pacific Society of Eighteenth Century Studies, 1998-2002

Board of Manning Clark House, Canberra, 1998-9

Executive Member, International Advisory Committee, Consortium of Humanities Centers and Institutes (CHCI), 1998-

Member, Fellowships Advisory Council, National Library of Australia 1995-2007

Institutional (for Australian universities):

Convenor and Chair, 'Living in the Anthropocene The Role of Environmental Humanities,' Sydney Environment Institute, University of Sydney, 2014

Expert Advisor, University of Sydney One Tree Island Research Station, 2014

Chair, Board, Humanities Research Institute, University of Newcastle, 2011-2

Member, Advisory Board, University Council, Charles Darwin University, 2008-2011

External Advisor, Centre for Transforming Cultures, University of Technology Sydney, 2007-

Member, Review Panel, Review of the Centre for the History of European Discourses (CHED), University of Queensland, April 2007

Member, Advisory Board, Centre for Cultural Research, University of Western Sydney, 2005-11

Member, HRC Biography Institute Board, 2005-

Advisory Board, Humanities Research Centre, ANU, July 2004-7, 2015-
Selection Committee, Indigenous Chair, ANU, 2002
Research Working Policy Group, ANU & Australian Labor Party, 2002
Senior Selection Committee, Griffith University, 2002
Advisory Board, Centre for Eighteenth-Century Studies, University of Queensland, 2002
Scholarly Information Services Advisory Committee, ANU, 2002
Selection Committee, Deputy Vice Chancellor, ANU, 2001
Education Committee, ANU, 2001-2
Academic Board, ANU, 2001-2
Advisory Board, Centre for Advanced Studies in the Humanities, Griffith University, 2001-2
Advisory Board, Research Institute in the Humanities and Social Sciences, University of Sydney, 1999-2001
Chairman, Review of the School of Social Inquiry, Murdoch University, 2000
Chairman, Board of the National Europe Centre, ANU, 2001-2
Deans and Directors Committee, ANU, 2000-2
National Advisory Board, Centre for Cross-Cultural Research, ANU, 1999-2002
Information Policy Working Party, ANU, 1999
Coombs Fellowship Committee, ANU, 1999-2001
Creative Arts Advisory Board, ANU, 1999-2001
Board of Directors, Freilich Foundation, ANU, Chairman, 1999-2002; Member, 2003-
Member, Advisory Board, Freilich Foundation 1999-
Interim Academic Planning Coordinator, National Europe Centre, ANU, 1999-2001
Board of the Institute of the Arts, ANU, 1998-2001
Chairman, Advisory Board, National Dictionary Centre, ANU, 1998-2002